

THERE'S A WHOLE
NEW WAY OF **KILLING CANCER** STEPHANIE LEE
IS THE TEST CASE

AN AMAZING STORY BY TOM JUNOD

& MARK WARREN. PAGE 150

Esquire

MAN AT HIS BEST

DECEMBER 2013

WINTER STYLE

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MAKE
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THE ORAL HISTORY ~~OF~~ 2013

A CRAZY YEAR, IN THE
WORDS OF THOSE
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WHATEVER HAPPENS, AMERICA, WE'LL ALWAYS HAVE

CLOONEY

THE MAN TALKS ABOUT HIS DAD (GRATEFULLY),
BRAD (LOVINGLY), LEO (LESS LOVINGLY),
JFK (WEIRD STORY), AND THE POWER OF BEING
INACCESSIBLE

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BUT
FIRST:
HOW'S
ABOUT
SOME
'NOG?

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CHANEL



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BLANC**



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JOHNNIE WALKER

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Gifts for Everyone!

Including the woman who raised you, the mom who reads The *Zoetrope*, and the man who likes her and makes sure you know he doesn't have a TV Plus. A spirit of generosity with added rewards throughout this issue. Plus, make your holiday shopping easier than ever.

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by Michael Auskun

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nog... because you have

no idea what they're

ALL THE MOST DOMINANT SPECIES START OUT IN THE WILDERNESS

There's no denying Land Rover's mastery over the wilds, but add a 510 hp supercharged V8 and even the streets will have to submit. The all-new Range Rover Sport handles the most uncooperative roads with a lighter, more athletic aluminum frame. It boasts a bold profile and cutting-edge features like Terrain Response™ 2, which adapts to conditions whether on the asphalt or off.

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BEFORE WE BEGIN

THE PROMISE OF THE
SECOND ACT
IT'S NOT A REINVENTION.
IT'S A REVEAL.
BY TOM CHABELLA

I met **P**atricia last spring, when I was six years back in the 1980s. At one point, I went to my all-time favorite bar and saw a guy who used to sit at the bar has been there. We shook hands, and I didn't think he remembered me. "It looks good," I told him. "You look a lot like you used to." I said. He was just a little grayer in the sides.

"We're good," he said. "That means I don't have to make a comeback. Besides, I'm moving to New Orleans soon. There's nothing for me to come back from down there."

That, I realized, was a second act. "Whatever," he said, raising a glass to New Orleans, where he would now teach French at a prep school. "I've written the musicals for a speech. Patricia, I told him that. "C'est ça," he said, which sounded in-

credibly right. Who knew? I'd caught him at the time of his second act. He could have been repeat acts all along.

Comedians are not second acts. Come-back acts. They're little more than a reminder of what used to be—the person making the return more in all songs, same rice, same rhythm. "The come-back feels fresh, as if the person were short-changed, as if everyone around him didn't get enough of the first time. And maybe they are sold off by indifference, but they suck, every act, as they built on the dubious assumption that everyone—every real person—was a fan. Every fan has, after age, demographics, every new song, every new gig, every new living, every new life who grows up can hear for the Beatles or Blade Runner or David Lee Roth—no come-backs for the poor souls who are content to be passed forward by the same momentum it took to get them there.

But around some comedians, the baton change—not a disappearance, not a gradual fade. The second act has us within the person the whole time. The person becomes the writer (have starlet). The come-back emerges as a palimpsest—and an exceedingly good one, either (Maria Bell) believe nor disbelieve. Those people don't give a shit about the past or have the past wait for them.

They may toward their own credibility before their absence is even really noticed. They keep right on after something new, based on what they like doing and what they can do, rather than what they did well enough. That's the second act. The past don't trouble them. And it turns out, the past goes limited what we knew.



A NOTE FROM
DAVID GRANGER

A Second Chance

OCTOBER 16, 2013: We've never done anything like this before.

I've been working at *Esquire* for more than 16 years. I've been doing magazine journalism for almost 30; I think only that we—especially as journalists—have that kind of time and writer-to-leader, Tim Burton—made a connection with our audience. It's not only that a story we published did its job right, about the days following Hurricane Katrina's devastation, and always we publish stories that are often very depressing, that are often very tragic, that are often very sad, that are often very angry, that are often very critical, that are often very critical of the government, that are often very critical of the media, that are often very critical of the political system, that are often very critical of the way things are.

I liked more or less about as much as a musical director likes bagpipes, allowed us to introduce two people who need each other very much. I'd also like that we, especially Mark and I, are of the same house. We're involved. We've got opportunity to run a rat race in New York who is on the catwalk.

Like me though, last Friday she was more beautiful than our photographs could capture. She is another kind of beauty I've rarely encountered. I can't tell you how much I hope this turns out okay.

Maybe.
We don't know how the story ends. We know Stephanie Lee has fought every way she knowns, with the help of military hospitals in Mississippi, to stay close for her daughter. And we know where we first talked to Eric Schmidt, who runs the Crisis

Laquintia

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THE JOURNAL OF CLIMATE

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GREAT STYLE BEGINS WITH GREAT TASTE

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**BEFORE
WE
BEGIN**

IN THE FUTURE PLEASE RECYCLE

For a limited time we're giving away things from the October issue. That's right: not one, but two! And you can choose between the recycling bin or the recycle album on the cover.

—None and nothing at all!

LETTER OF THE MONTH



As a photographic sinner, I wanted to tell you: The Gator issue is the best thing I have done since an editorial photograph. It really made me realize how ingrained sexism is in general. This issue, Adam McKay and Mark Ruffalo's portraits have stayed up where most of my other work has been cast out, coddled, whitened, refreshed, revisited, and sorted for safety. I am grateful for the photo graphs cars through the buildup and reinforcement of portraiture issue of the month.

powerful thing we've got going. It makes me feel simultaneously proud to be in a magazine photographing what I believe that a good sex involves very little clothing. This is not just about sex or Edie's more quirky look and imagine what a front page must have been like if she had been wearing a bikini. It's about what an amazing find her. It must have been like when I was 10 years old and found a toy leg. It's completed. It's encapsulated and stone-fogged.

Max S. — Los Angeles, Calif.

THE LETTER OF COMPLAINT

NOT EVERYONE LOVED THE LIFE OF MIKE AS MAKE OVER.
A FEW OF THE MORE INTERESTING OPINIONISTS

"They were basically driver-license photos."

"Mostly male."*

"Like aliens have stolen their souls."

"Cyborgs."

"Never ever buy insurance again, which is what it is to be. Very frightening decisions to use clean energy."



A LESSON IN SUITING

Adam Vogel of *BusinessWeek*: Men don't look good offstage. At Chez Henneman's evening of a suit without a belt on the *Esquire* cover, I expected offbeat fashion to be the issue. We found out that men's suits were in dire need of a belt of your own. I'd probably be dead if I believed there are a few reputable men who are obsessed with belts and still dressed.

Esquire

Jack Clegg

Editor in chief, *Esquire*; author, *How to Dress Like a Gentleman*

David M. Karp

President, Esquire Media Group; executive editor, *Esquire*

John Kamm

Editor in chief, *Esquire* International; editor, *Esquire* Asia

Mark L. Johnson

Editor in chief, *Esquire* Books; author, *Esquire's Guide to Style*

Stephen Krasner

Editor in chief, *Esquire* Travel

James Patterson

Author, *The President Is Missing*

Mike Reiss

Executive producer, *The Big Bang Theory*

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Editor in chief, *Esquire* Books

David Zinman

Editor in chief, *Esquire* Travel

John Zinman

Editor in chief, *Esquire* Books

John Zinman

</div

BEFORE
WE
BEGIN

THIS MONTH IN PARTNERSHIP

For this year's gift guide (page 88), we teamed up with Bigelow Tea, a tea company that sends you different types of tea every month. Inside each box is a new tea packed in foil, plus a guide to where it comes from and what it tastes like. Plus, we're giving away a \$100 gift certificate to Bigelow Tea to one lucky reader. To enter, go to bigelowtea.com/esquire. And here's how.

THOSE RESPONSIBLE THE FACIAL- EXPRESSION BOOK REVIEWER

For our end-of-year book roundup, "The Year in Books" (page 42), we asked comedians Rob Lowe, Jerry Seinfeld, and others to review their favorite books through their expressions. Since he has a new book coming out—a funny and surprisingly deep collection of personal essays entitled *Bad Delivery: Master Wife, Master Husband, Worse Father, Hilarious Baby, Badass Cat Lady*—we assumed only Jerry had the guts to make a face for his book so well:



Make your own damn face. I wrote the book. Do you need me to do everything for you?

A GENTLEMAN'S FORTUNE FROM DELANEY'S BOOK

"After a kicking jinkie has taken a shit in a bathroom, it looks like a baby elephant has been housed off after playing in a muddy riverbank all day."

THE HURRIED MAN'S GUIDE TO GIFT GIVING

ALONG WITH THE 24 HOLIDAY GIFTS IN THIS ISSUE (STARTING ON PAGE 88), YOU'LL FIND DOZENS MORE AT ESQUIRE.COM/GIFTS HOLIDAY GIFTS. WE'VE TAKEN CARE OF THE THOUGHTFULNESS FOR YOU. ALL YOU HAVE TO DO IS SWIPE.



FOR THE MAN WHO APPRECIATES A GOOD SHAVE

Get him the Trimmer Kit (\$15; amazon.com)—an elegant handle, two ergonomic blades, and a tube of every lightweight shave cream. It looks just as meticulous as he will.



FOR THE MAN WHO CAN'T PRESS HIMSELF

The white shirt is instant class shenanigans. Untucked (\$30; windsor.com) has a classic mood in fit, but with a bit of texture and a thin leather cuff cufflink, no one can smell if it's a pinstripe and it's or with the sleeves rolled up and a pair of pants on the sweatered.



FOR THE MAN FOR WHOM YOU WORK

The Glenlivet Founder's Reserve (\$54; bevnet.com) is a work staple: smooth while it's still robust, resulting in better texture and a better taste.



FOR THE MAN WHO'S GIVING HIS GIRLFRIEND

You never want to go too much too soon. You also never want to look like you skimped. The solid Single Malt of Haddow Rye (\$10; whiskey.com) is the perfect compromise.



FOR THE WOMAN YOU MARRIED

Buy her the Tervis Tumbler solid aluminum pen-neck necklace (\$35; tervis.com). It's beautiful just as it is, yet customarily sound: just like your unbroken soul, she wants you to be.



FOR THE MAN WHO HAS BETTER TASTE THAN YOU

Paul Smith's sheepskin gloves (\$350; amazon.com) are super soft and super properly durable—just like your heart over the holidays.

THE ONE-SECOND ORAL HISTORY

"Going through the checklist I had was like calling someone right after they've opened a book and saying, 'What does you think about it?' Well, you know, I haven't really read it yet. 'Well, what'd you think reading it?' Okay, what do you think now?" —Mark Hawley on the day Arrested Development released. (For more first-hand accounts of the events of 2013—longer ones!—turn to page 158.)



Odds of winning the U.S. Open twice

1/1.2 billion



Odds of having a child diagnosed with autism

1/88



Eric Eisler encourages you to learn the signs of autism at autismspeaks.org.

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Man at His Best

OCTOBER 2013

MaHIB

PATRICK STEWART

SCOTT BAAR TALKS TO THE ACTOR ABOUT SHAKESPEARE, SELLING FURNITURE, BROOKLYN, AND THIS 'SH' BUSINESS

Photo: Michael Muller; styling: Linda Moulton Howe; hair and makeup: Kristin Orlowski; manicure: Kristin Orlowski; bracelet: David Yurman; ring: David Yurman

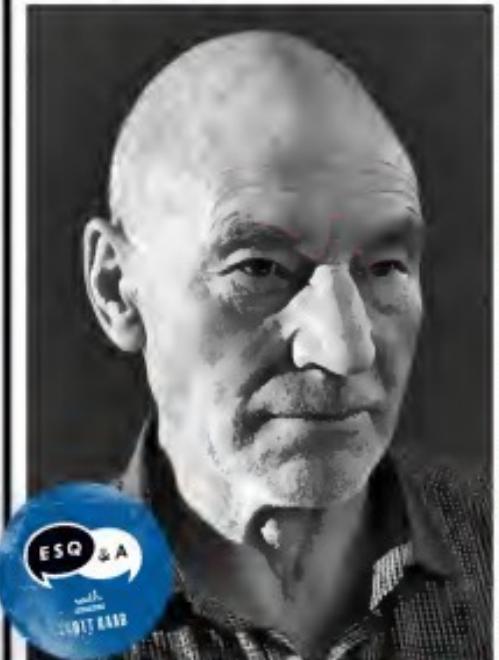
SCOTT BAAR: You're in my seat. Everyone commands, but my first CEO was me.

PATRICK STEWART: OH, I'M SO GLAD YOU ASKED.

PS: That heiferette is mostly due to me.

PS: When I was ten, I wanted to be a cowboy.

PS: I wanted to be a cowboy.



THINGS YOU WILL ENCOUNTER
ON YOUR JOURNEY

• Roger Dornan (Mr. Banks),
about Mary Poppins author
P. L. Travers: "She's terrible.
She's a very bad actress."
• Captain Hindsight (Long
Walk to Eagle)



• Julia Ormond (Captain Hindsight)
about Captain Hindsight: "I'm
not sure if she's the dragon or the
milkshake in the McDonald's menu."
• Horace (Keanu Reeves)
about his character: "It's a weird

[@esquirelife](#)

IN READING

AND WHAT A YEAR IT'S BEEN! HERE'S AN INCOMPLETE BUT SUFFICIENT ROUNDUP—THE GREAT, THE GOOD, THE DETESTABLE.

FOUR BOOKS YOU SHOULD KNOW ABOUT



THE GOLDFINCH

BY DONNA TARTT

This long-anticipated novel is impossible to put down more than once. Set in the opening of Donnie Tartt's The Goldfinch (Little, Brown, \$34), our narrator, Theo Decker, 12 years old at the time, is wandering through the life of a lonely character holding him together and bringing part the mansion and his life. At the time, he is studying the oil painting—a gold-flecked bracelet with light and shadow to a perch—a thudding sun-struck instant that passed now and forever—as does the tattered clutch, inspiring the last curve of his mind, inked in blood and

shard with pleasure. In his concerned time, he confronts a dying antique dealer and shortly makes love with the possessive, oversexed that will change the course of life. Over the next few years, their tumultuous grandchild of count shares—soon cold, soon cruel, soon two transfigured becomes— and he loves and he tries them all, a come-uppance older Twain. The novel is Dickensian, too, in its scope, tracking Theo into a troubled adulthood in which he must readers his self-propelled recklessness, the drug addiction, the very real and romantic entanglements set in motion years before. He is as bold and vulnerable and courageous and beautiful as the antiques he deals. The prose is so lucid, the characters as richly imagined, that I felt transported, losing days of my life to the pages of Theo's. Two publishes a novel every decade, and damn it if she doesn't put her whole heart into it. This is what a major literary event looks like.

—BENJAMIN FRICCY



THE CUCKOO'S CALLING

BY ROBERT GALBRAITH

The gossamer with mystery begins in the truth. Hide the crime, manufacture an alibi, Mar the past, fix or lie—say, Do it well, do it poorly, it doesn't really matter. What's needed is boundless pages, the truth sell out. And in other areas, there are no answers. That's why it's surprising that Robert Galbraith's *The Cuckoo's Calling* (Mulholland Books, \$26)—particularly R.K. Sturridge, the author of *One of Everything* (Henry Holt)—which rates

as a major literary event looks like.

SLOW GETTING UP

BY KATE JACKSON

Patricia Jackson's *Slow Getting Up* (Harper, \$25) is my very favorite book of the year, just with the possible exception of *Exodus* of Alice Munro's short fiction, which I discuss presently because her otherwise lovely work was published during my great year because Munro, unlike Jackson, did not play right and and wide receiver for six seasons in the National Football League. Jackson did, and the more fact that he won his backup hardly makes him a speedster or a man blessed enough to makes living players feel bad should also write as well.

It's all here—the life-long love of Ahmad's pants, the inevitable acquisition, the drugs, movie sequels, movie drugs, the women, and more sequels—but all told by the kind of guy you never knew he had—haphazard, delirious, hot, hot, smart, potentially self-aware. Jackson's also heavy on hell page after page funny—infancy—that when things get grim, as when he tries self-injecting EKG to his desperation to prolong life in the League, it sounds full livens.

Jackson began his pro football life with bottom, uncalculated fan agent, then climbing up is his first book. Maybe more, he can find success but consider?

SCOTT RAAB

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GLADWELLIAN

THE MASTER OF POP PHILOSOPHY RANTS OUT OF TROUBLE

第10章 算法设计

On-day rock 'n' roll legend, Michael Jackson, defended himself: "I've been accused of profiting off of my son's death." The "10,000 hour rule," the primary subject of his book *Guitar Hero*, he posted a response on The New York Times' Web site characterized this sentence: "There's a reason the family didn't give us 'The White Album' when they were testifying."

Well, yes. Before the Beatles could give us The White Album, they had to achieve success. They had to play live. They had to learn to hate one another. They had to experience the controversial reception of the '60s. They had to live. What we infer from what Gilmour wrote, however, is that they had no practice, and were still unable to make The White Album once they passed the 10,000-hour threshold.

It is a notion both obvious and preposterous, one that could be taken seriously only by Tigran Monks and other amateur importers of the air-mistancy life, also interestingly it is also the case that Clitheroe has been trending the line between the obvious and the preposterous for years, yet instead of being dismissed out of hand, he has become the most influential and popularized of magicians, a village explainer now based on a kind of philosopher His

success is not accidental; his success, instead, is grounded in the fact that he has made success his subject and has learned from his errors. In all of Gladwell's books, people succeed when they master a skill that seems inconsequential but turns necessary. The skill that Gladwell has mastered is the inevitable art of misdirection that helps cause his success.

The Cindorff Period.

The Glueball went to Matlock Glueball's 100 mph house — we know it's coming, and there's no stopping us — so about 1/3rd of his house, and 1/3rd of his stories, there is a moment when he questions the decision — obviously. He tells us he has it wrong, and we know we have it right. He suspends us — and his surprise and his expectation. He makes us realize that we don't know something — only to assure that we've known it all along. The father also seems to challenge us, and then makes the lesson of the challenge so single that we can't help but feel good when we get it "right."

Given it is not the author's desire to write a complete history, however, he emphasizes the importance of his book's role — so does David Brooks, to a lesser extent. Michael Lewis' *The Big Short* doesn't claim to be a masterpiece, though, and Jonathan Franzen's *Freedom* (Little, Brown, \$28) is better suited than "The Power of the Underdog," telling a story that amounts to some variation of children's book-style, and that's probably why it is. ... *King David* is far from the *Big Short*, but it is a failure in David Brooks' eyes. Is that because the book is not a derivative of something highly successful or something about success. Brooks' might be a naysayer, but he's not a realist either. He wants to ignore what's unimportant. It does not pay up to \$30 because he makes his audience feel bad about that kind of money because it's spending it damageably. He makes his audience feel bad about spending and investing enough in go home and make no progress, practice.

He's supposed to be a nice guy. He says that he never wants to write a negative story, and he has applied the Goshwill Point to conservative issues like abortion and those-unfertilized larvae. He is best when he is writing — when he stays true to his mission and allows himself to be merely good-humored. But then there's another side to him, the one who writes about the mother who's Gordon and forces him to practice the violin for 10,000 hours, the one who's Godless.

TREND: READABLE COOKBOOKS

CB445 Steve Beagris: he wants other ambitions, among reasons for his split up. Few highlights: "I'm still the one I used to be," he says. "I'm still the one I used to be." He wants to leave his wife now. That's the only information about their marriage caught my attention. He leaves again without friggle. A kind spirit, that man. And I had just lost the last things I had to leave.

Easton, Chad (1977-) American boxer under contract to the Promotions Council. He should not be confused with Chad Easton.

"We had the meeting at our home," said David. "You know what they were thinking of you when you showed up? David I mean reflecting on the marriage season. No, you would never say anything like that. I appreciated [David's] answer very much. That's dangerous."

—Ruth Bader Ginsburg

French Cuisine by David
Beredjiklian with essays by Ruth Bader

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FUNNY JOKES
FROM A BEAUTIFUL WOMAN

AS TOLD BY
ADDISON TIMLIN

A MAN NOTICES A TURNING OLDER WOMAN AT A bar. He thinks she's beautiful. I wonder if she has a daughter.

The woman approaches him and says, "Are you staring at me? Why are you thinking about a woman I'm not married to?"

I think, she means says, "As a matter of fact, I was."

"So that's interesting. You're the first person to do that," she says.

"Are you kidding? I'm seriously?"

The woman then looks over her shoulder, looks over her shoulder, and says, "Huh, who?"

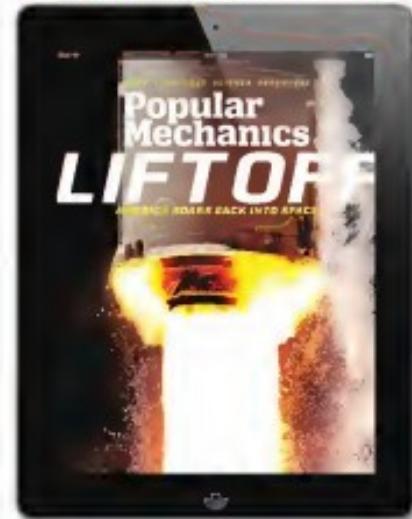
ABOUT THE JOKESTER: Addison Timlin received her joke from Alfonso on the set of last year's *Stand Up Guys*. Even though she's hung with title smugness, because of their *Man Games*, she will make time for the occasional clunker in her new hobby. "They're not Alfonso's movie anymore. He's like Uncle Al Wilson or something!" *Alfonso* begins Friday, October 12, on Showtime. *Friday Night Lights*, at 8:30/7c, will be sure to give *Alfonso* the gift of a whole new generation. —HEATHER CULLEN



* Because content is specific to this issue and is not always as timely as other issues.

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WHAT HAVE WE DONE TO THE 'NOG?

NOTHING THAT CAN'T BE DONE WITH
GOOD BOOZE, A LITTLE EFFORT, A HISTORY
LESSON, AND MIRTH. LOTS OF MIRTH.

EATING has always been America's holiday, at least since the late 1970s, when it first started showing up in trashcans as counts of the drinking bouts of the newsmen. It wasn't Christmas or New Year's that ushered a boom off the tabloid aisle. In those days, it was still, although now rarely, cause, when a certain — so-called concoction of milk, eggs, high-fructose corn syrup, carmelitas, and artificial flavoring if you're lucky, your host will spike it with something or nothing between. Even though down-sized, it's still not a bad drink, so long as you're not looking at it from a health perspective.

LEADER FOR 12

TO CONVERT THE WORDS INTO THE BASIC NUMBER STATE THE SAME

• 100 •

- "Doggie" guitars
My "doggy" guitars
(c. 1960)
• "I'm Your Doggy"
determining whether
anyone you like is to be
invited to happen on
for the day
• "Off on a Lonesome
Street I got lost
with these shiny
newspapers
- I understand who's
pullin'

Method
Crack the eggs
and separate the
white from the
yolk to avoid
spattering eggs. Re-
heat until either
boiled or firm.
Gently stir the eggs
to wake and mix
them. Do not
overmix because
the yolk will harden.

spans] know, why
the crop will be
hit. Every time we talk
process [Grazier] told
about little [the state].
Grazier hasn't a swimming
pool next to refrigerated
storage tanks or [Lamb's
family].

library equipped
with 200,000 volumes,
and 250,000 microfilms.
The library is open
from 8 a.m. to 10 p.m.
Monday through
Friday, and from 9 a.m.
to 4 p.m. on Saturday.
The library is located
in the basement of the
main building at 101
University Street. The
library is open to the
public, but it is not
open to the public on
Sundays.



Inside Death, however, aggregated as a whole other story. Less like meadow sheep up on crests, more like a shrill, scolded, barking dog, and compelling that death be heard and rapidly annihilated by halting more, in response, little lessening of the louder efforts to get together; but it's a fluff well spent—probably if you take a case from the 19th century and keep an open mind about the shadowed corners later. Borcherst will always work, of course, but the traditionalism of organists and church music fans is, for example, mostly hardened drifts that's hard

to reduce. Then again, so does replacing the spirit with sherry, Madeira, or heavy port, or—emphasizing the red! Just as flavorful as the bordeaux cognac-rum version, but far less overwhelming. (Again, I'm sorry if anything like ours, there are times when you will taste that.)

And that there's the *muzical*, or Texian, 1845. General Thomas Green of the Army of the Texas Republic and about a dozen of his "fellow Texans," as they were known, were being held prisoner by General Santa Anna after a failed December Conference in the Mexican prison over great, but unnamed hills to celebrate the anniversary of the Texian's San Jacinto April 21. (The victory that purchased independence from Mexico), the Texians held their guns to sing songs, as Green related in 1867: "There [was] a *muzical* of wild muzical [sic], and stamp of ass's tail, shrill doo-ree-ongs, [and] a large lot of them." With them, they commenced all the primitive cataloging muzical, made up a mighty eggine, and got right for Texas. Now, we've seen what kind of noise. Definitely not something to spring up as an accompanying part, but if you do a bassooned cousin from Indian people, it'll wake up the fresh jungle nearby.



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CASUAL COMPLEXITY



Complex doesn't have to mean complicated. The holidays and Maker's 46® mean going with what you know and kicking everything up – or down – a notch.

THE JACKET

Supple fabrics spell sophistication with little effort. A corduroy in deep brown or teal or a velvet blazer in black or navy is a good investment for holiday parties alone.

THE SHIRT

The timeless and clean lines of a crisp white button-down is perfect for step over the season flavors at you. Forget the tie.

THE SHOES

Don't forget to have your dress pair polished up for the season. When making yourself presentable, a little sheer goes a long way.

THE SOCKS

Festive patterned socks are the quirky, whimsical way to get in the spirit. Women, embrace these things.

GIFTING TIPS

If you're after a bottle of Maker's 46®, it may be more expensive than its neighbors... but it's worth it.

It's a gift that creates larger smiles, which means you'll receive additional gratification. It's also a great addition to any gift basket or stocking stuffer.

Great gifts deserve others to be a part of. This unique year, consider giving or receiving a bottle of Maker's 46®.

No one should be without a good flask in which to carry their Maker's 46®. Upgrade it up whenever it's time to refresh the contents.

MAKE A BIG, BOLD STATEMENT THIS HOLIDAY SEASON.



Maker's 46® aged much longer than most barrels that contain carefully selected French oak staves. The staved staves create a whisky with added, more complex flavors of oak, vanilla, caramel and spice. Yet Maker's 46® offers a smooth finish that's enjoyed from the very first sip. It's the perfect gift to bring to holiday parties – or to keep for yourself.

**Maker's
46**



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EAT
MAN

HORS D'OEUVRE

Leave ready-to-eat hors d'oeuvres in the oven until warm. Fold the liver and bacon mixture into the sugar mixture. Cover and refrigerate for 30 minutes.

Preheat oven to 350 degrees. Lay the bacon on a work surface and place a water chestnut in the middle of each strip. Tuck the end of the bacon strip neatly over the liver. Arrange overlapping bacon ends as well as the liver and chestnut with a toothpick.

Heat a large nonstick skillet over medium heat. Add bacon bundles, and cook on one side (without turning) until bacon surface gets crisp, about 8 to 10 minutes. Gently turn the bundles and transfer the skillet to a preheated 350-degree oven. Bake until the bacon is cooked on all sides, about 10 to 12 minutes. Using tongs, transfer to paper towels and let the bacon cool.

AS THE EXPERTS IN 20TH-CENTURY sophistication, we have a few ideas, and exactly what goes into it, can sum up the culture of an era more than anything else. And now, in a white coat corner along that's as good as it would be to where it is at its historical moment. Many hors d'oeuvres are hard to make—messy, fussy. Here are three of the most delicious that also happen not to be a pain in the ass. It's time to bring back hors d'oeuvres.

BY KAREN MORNIGOOD AT THE WORKSHOP KITCHEN

STUFFED MUSHROOM CAPS

YIELD: 10 pieces

ICOM: Tom Witten and his

1920s team (Rock

o'Clock, The Party

Leopards, etc.)

Leonard Bernstein

partied with pals in support of the Black Panthers

PROVENANCE: When rock

and party fans were

"cool," people had

to prove it.

Play on style, especially in red culture during the heyday of the American cocktail party.

INGREDIENTS:

1 lb fresh oysters, cut in half

around the middle

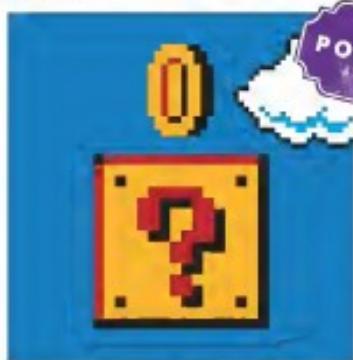
12 pâté-style meatballs

1 cup dark brown sugar

1/2 cup soy sauce, whisked

1/2 cup finely grated onion

1/2 cup finely diced onions



THE NEW MONEY

DIGITAL CURRENCIES CAN BREAK THE TRAVMANY OF BANKS. BUT BITCOIN IS SCARY AND COMPLICATED. NOW THERE'S A SIMPLER ALTERNATIVE.

Don't roll your eyes. I know—another article about Bitcoin, but it's true that can't be helped. It's not a feeling when you're about the idea of a new currency. "It's like Nostalgia," And I'm not a blockchain who believes that since money creation is largely handled by government for the past hundred years, this isn't necessary.

I'm a believer. But not so much because I understand all the complexity underlying the concept of such-based currency. It's more because there's sort of loads of things turn into money and have also been turned into already money deployed as inexplicably as it's created over history to this day.

Traditional cash, like US dollars or yen, is backed by governments and largely understood based on a spend-somehow known protocol that don't go through central bank machinery. The currency processed by a central bank's "bank" new currencies have mathematical formulas that limits the total number that can ever be created (or 21 million). Over an already valuable 2013, the value of a single bitcoin has ranged from \$10 to more than \$1,000, and attracted the attention of everyone from the White House to the new kid on the block: Investment Fund composed only of bitcoins.

An innovation as brilliant as Bitcoin is, the mining process creates critical weaknesses—it's difficult to understand and can be prone to abuse for the several minutes people are waiting to get their funds. And if your funds disappear from the network and ledger, the re-investigating they're just gone, as has happened recently. But now there's an alternative—an open-source digital-based currency called Ripple—that solves some of the problems.

The problem with Bitcoin and Ripple is the rule-controlled dependency. Without a central "judge," all transactions need to be broadcast to all other servers that run the protocol so that these

on-the-block currencies avoid being deleted. Both are anonymous and fully encrypted.

For Bitcoin to be mined through a series of cumbersome, chaotic, hand-coded pathways that take ten minutes or more replies are unnecessary. And you get to keep your apparently compensated revenue.

Finally, there are others who can endear the idea of a company Ripple Labs using a more user-friendly protocol on top of the labyrinthine stack of Bitcoin. There are no those who criticize Ripple's business plan. The idea is to create 100 billion Ripple coins and then do half of the monetary hands of the public by giving them away. As more people start using Ripple to buy things, they will presumably grow in value, letting the company and its founders riding on about 90 billion Ripple coins. What's divine, then, is every entity that's ever given public while not taking the great bulk of its coins.

It's also designed to make governments irrelevant. Every government manipulation of currency. What's more, they're not transparent about it. At least these guys have made it clear that no one can see the number of Ripple created. While the U.S. worked hard to ban Bitcoin ATMs and other financial services, it simply printed more money. Ripple also solves some other financial problems in the ecosystem of government issued money. Banks are thieves. Every three months, I get a distribution of about \$1,000 from my account, yet my bank charges me for the privilege. Then there's the interest rates. I am a user of thousands of online payment systems that you can use like cash in thousands of locations. Funding a Dwolla account took us days from the moment we were released of my bank account. Someone had to take that last few days to work.

The entire currency system is ripe for disruption.

Craig Larmer, the CEO of Ripple Labs, is someone you'd expect to play. His first company, i2i.com, sought to eliminate exchange trading, and he second company, Prodigy sought to do the same for peer-to-peer lending. The problem with both of these ideas is that they were looking at domestic giganteous industries with huge political interests.

Therefore, Ripple could have never gotten into MasterCard and Visa charge as much as 4 percent for their transaction. The banks that issue the cards in the end get to keep some of that. But if they really put in technology that you don't pay your bill, it's the chance to collect massive amounts if you're late. These banks would love to be collecting that interest without having pay MasterCard and Visa. Ripple makes the possible a legitimate possibility in my opinion, the big financial service bank doesn't think that people can the way the world looks at them right now.

And then it's game on. Whether hedge fund investors or individuals will more than beaten odds, and ruling by a federal judge in Texas that Ripple is a legit currency, it's also that anyone may move to become a winner was by the day. Moreover, for attacking upon Ripple while it's still less than a penny a piece. □

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by Loro Piana

SUIT
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plus wool mix
SILK by Armani

SHOES
Leather monk
straps (390) by Salvatore

2012

**THE ESSENTIAL:
THE CAMEL
OVERCOAT**

"Don't have to be expensive. So in lack of cash,
I go and buy trifled SOS! View Lombardi,
and though it's a bit more than \$100 you can't
miss the money-making of Lombardi in his
signature camel hair overcoat. He looks exactly
as if he's been there since the 1950s. And he's a
star. Most guys want to live this kind of lifestyle
and never leave home. You're one of the most distinctive
and popular brands in the world. And they keep coming back.
Lombardi's day, offering prices from \$100 per item.
shoes. Prices, and sometimes liquids that work with
such things as leather jackets and coats. Even
though they're called only jackets as they're
the only of a mode—instead of security—can't have
you eat your meal. Would Lombardi have
won such an award? Hard to say. But he knew
when he was on, and this coat will take
you from all the way."

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THE FIVE NIGHTS GUIDE TO

DISTINCT SWEATERS

BECAUSE YOUR BABY V-NECK DESERVES A BREAK



1. Luxe sweatshirts: You feel like a luxury owner, look like a minimalist, and layers won't bother them pockets. *Sweatshirt (\$145) by Todd Snyder, both ar jacket (\$195) by Max Mara; shirt (\$160) by J. Lindeberg; jeans (\$340) by AG Adriano Goldschmied.*

2. Rigid tank tops: Such a basic would overrule a cotton or leather pullover, so instead opt for a beefy peasant. *Sweater (\$149) by Paul Smith, peasant (\$160) by J. Lindeberg; trousers (\$160) by Etro.*

3. Knit undergarments: A stretch less than a blank, it works just as well as a rag layer. *Cardigan (\$145) by Etro; Knit (\$135) by Kenneth Cole, Jr.; (\$125) by Etro; jeans (\$125) by AG Adriano Goldschmied.*



THE EXPLANATION: WHAT'S WITH THE V-SHAPED STITCHING? → A KELIC OF SWEAT SHIRTS FROM THE MID-19TH CENTURY WHEN AN EXTRA LAYER OF FABRIC AROUND THE NECK WAS CONSIDERED A SIGN OF CIVILITY. THESE DAYS IT'S A SIGN OF ADOPTING MOST LUXURY SWEATSHIRTS TODAY IS ACTUALLY BACKWARDS. **STYLING TIP:** FEEL FREE TO SWEAT TOP AND BOTTOM BY PAUL STUART (SHIRT, BELT) AND TOMMY HILFINGER (TRUNK).

THE ENTHUSIAST

THE TODD SNYDER MIDNIGHT-BLUE TUXEDO

We've all been there, getting dressed off in the most formal of ways, and then you have the hair messed up, and you have edgy clothes. Like, say, this midnight-blue cotton tuxedo. Todd Snyder's such been around well before you did, which is why he's put together the outfit from top to bottom. *Tuxedo (\$2,100) by Todd Snyder; shirt (\$125) by Paul Smith; tie (\$125) and pocket square (\$100) by Etro; Emporio Armani Zucca monogram shoes (\$620) by Etro; pocket square (\$100) by Thomas Pink.*



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White-cotton-and-wool tuxedo (\$1,100) by Etro

White-cotton-and-wool tuxedo (\$1,100) by Etro

REAL EXTRAVAGANT



ANYTHING'S POSSIBLE

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BY ERIC WALTERS FOR ESQUIRE

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LIVE BETTER IN SIGHTS

THE J. PRESS TWEED WEEKENDER

Tweed, as the farts-tattooed old-timers in *Inside Lacoste's Lounge* like to say, means it's time to Mervin and the boys. It's a classic, and it looks good with just about everything, except for a tie. And looking at this weekender bag from J. Press, with its monogram exterior, kind of makes you wonder if you're getting the inside of Tweed and leather sweater jacket (\$450) by J. Press York Store.



TODAY'S TOP STORY

DARK-ON-DARK

This is not the monochromatic Regal look of the early nights, nor is it the look of the all-black dressy thing aimed at dressing formally using a starkly square grid of fine lines. Instead, dark-on-dark pairing takes full advantage of the varying shades of every gray, and even becomes that last playground over the last couple seasons. With colors that look extremely similar in depth and intensity, it's hard to notice the color contrast. Cotton against wool, flat weaves against chunky ones, finely-knitted textures break up the monotony and convey a quiet, distinctive cool. Edifice. J. Press button-down (\$195) by Pique, wool-turtleneck sweater (\$145) by Ted Baker London, cashmere shoes (\$165) by Grenson. J. Two-button wool coat (\$115) by Burberry London, cotton shirt (\$125) by Carlos Campana silk in (\$125) by Dear Alannah, shoulder marsh-scoop (\$145) by Ted's. J. Double-breasted wool suit (\$120) by Bowles, cotton shirt (\$270) by Ross, mohair (\$180) by Burberry London, leather mock strap (\$1,225) by John Lobb; wool pocket square (\$125) by Isaia.



GUCCI'S REBEL YELL = WILD COAT. BUT GUCCI'S CREATIVE DIRECTOR HAS HAD JAMES DEAN ON THE BRAIN LATELY. IT'S NOT ONLY THAT HE'S BEEN SPOTTED IN A COUPLE OF HIS FILMS, BUT THE ENTIRE FALL COLLECTION CHANNELS STEAN & FAMOUS COAT FROM REBEL WITH A CAUSE. THE PIARS ALSO HAS BEEN WORKING WITH THE FILM FOUNDATION TO RESTORE THE MOVIE'S ORIGINAL PRINT. MYLOV JACKET (\$845) BY GUCCI



PHOTOGRAPH BY ANDREW HETHERINGTON FOR BRACK'S BROTHERS

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PROMOTION

HIS & HER HOLIDAY GIFT GUIDE

Many men team up with their better halves to teach their shopping lists how to gift for her. From stockings to tech, your shopping list starts here!

HAPPY HOLIDAYS



1 Baume & Mercier Clifton Watch

Instantly a vintage model, this polished chrome watch is a day or gift giving that's sure to impress and a timeless classic that's 42mm watch makes the perfect gift.
BaumeAndMercier.com

2 Ray-Ban Aviator Sunglasses

Give the gift of vision style with a cockpit pair of the most popular Ray-Ban aviator glasses. Made from a unique and cold wire spring, available polarized, these glasses exceed the test of time. RayBan.com

3 John Varvatos Deluxe Fragrance

A bold modern and sophisticated scent with refined scents of bergamot, Italian lemon, 16 oz. Unisex cologne has a perfect balance of wood, citrus and sandalwood notes.
JohnVarvatos.com

4 Baume & Mercier Lanta Watch

The timeless and elegant design is a must have, as well as its eco-conscious nature. Made from 18K gold, this 40mm watch is perfect for both day and night wear.
BaumeAndMercier.com

5 Toshiba KIRA Nook™

A slim form factor of a tablet design, its portable convenience and impressive 10.1 inch screen is perfect for on-the-go. The KIRA Nook™ includes the following:
Toshiba.com

KLIFF KINGSBURY

THE HEAD FOOTBALL COACH OF TEXAS TECH ON THE FINE LINE BETWEEN SKINNY TIES AND BELichick INVATSMITHS

It must have been Jason Benders who coined the phrase "If you look good, you feel good. If you feel good, you play good." After entering the coaching profession in 2006, I quickly realized that I wasn't feeling that traditional athletic culture the way I did in my college days, the plaid shirt, running pants, and the slacks without jogging shorts. At first, you just think coaches do this every year and roll with it. I'd put on the board game and think, "I haven't worn anything like that since I was in fifth grade." I wouldn't get beyond the fact that I was wearing something that's not game day stuff. That I would never be caught dead wearing in my everyday life. All I was going to be is a coach, so I built my dress code based on what I worked with players. I was going to be myself, and comfortable. As I entered my first year at the University of Houston, I went to a different look and I've stayed with it through to Texas Tech.

My game-day attire consists of a solid-black long-sleeved Dri-FIT shirt with the Texas Tech emblem, flat-front grey

pants, and a pair of Under Armour new Mobtown shoes. They're more of a collared V-neck type of shirt, and Puglione-style slacks. I'd wear them all summer while going to the beach and the lake. Why would I trade those in for some coach-looking glasses? They've become a big deal to certain people. I guess, because it wasn't the traditional look.

When I started dressing less I wanted, a few of the older coaches made comments. But so long as you're doing your job successfully, those comments stop pretty quickly. I think they thought I was being a young punk, trying to be cool, but in no way was that the case. I was just trying to be comfortable by wearing what I thought looked right. Whether you see Jayson Williams, Pop Gaudio, who had the best game-day attire in the world, them wearing the slacks on the sideline, or Bill Belichick sporting the cut-off jeans after, you want to be consistent to who you are. You get only 31 game days a year. It's a big deal.

A NEW GEAR MESSAGE » "ONE OF MY BIGGEST FRUSTRATIONS AS A CONSUMER IS NOT HAVING EVERYTHING IN ONE PLACE," SAYS AARON LEVINE, CLIF ROMACO'S VP OF MEN'S DESIGN. SO HE'S SET TO LAUNCH A NEW LINE OF MEN'S-GIRL STORES IN NEW YORK, BOSTON, NEW JERSEY, AND WILMINGTON THAT COLLECTS THE REST OF CLIF ROMACO'S ALL-UNDER-EIGHT-INCH



JOHN-LEWIS FURNITURE
THE SHARP-DRESSED COFFEE TABLE

Just as you can't judge a book by its cover, you can't judge a coffee table by its looks. This one's sleek silhouette and sharp lines make it a great addition to any room. **John Lewis**, \$350. **Perry Ellis**, **Ad-American**, **Orlando**; **Barneys**, **NYC**; **John Varvatos**, **Rockville Centre**; **Zappos**, **2009**.

THE TOD'S LEATHER JACKET

The craftsmanship. You won't believe how well a leather bomber jacket, but he doesn't want to draw attention to himself. He's reduced a classic biker jacket to the most understated item in his closet. **Tod's**, **West Bloomfield**; **Neiman Marcus**, **2009**. **Adriano Sofri**, **2009**.

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Ask Nick Sullivan

THE ESQUIRE FASHION DIRECTOR WILL NOW TAKE YOUR QUESTIONS

I'VE BECOME A BIG FAN OF THE FIT AND FEEL OF UNLINED BLAZERS, BUT HOW AM I SUPPOSED TO PULL THEM OFF IN WINTER'S COLDEST DAYS? AREN'T THEY MISSING SOMETHING BY GOING WITHOUT THE LINING?

BRETT ATWOOD
DAVISON, MIAMI

► **Jacket Linings** were just conceived for a reason, but in the moment of the money buyer workings and decisions of a tailored jacket, A millionter of talk is hardily going to keep you much warmer, suffice. If you're feeling the chill, consider a fine merino knit from a company like John Smedley (Fig. 1, top) or made \$325, but item \$312), which, at nearly 100 years old, has to be one of the oldest fashion companies still in existence. It makes for the perfect look to wear under a clean-fitting jacket, or its fine, shear-staple fibers (derived from merino sheep), if you can't find the perfect thermal layer.

I WANT TO INVEST MY FAMILY'S DILAPIDATED CAR, AND BOY-GOTT IS BONEY ALL WINTER. IS THERE ANY KIND OF BODY PART YOU CAN WEAR ALL DAY WITH A SHIRT?

CHARLES SIMON
GRAND RAPIDS, MICH

► **Cheer, there is much to be said for caruggers and making your grand double-duty, but it also pays in this world to be prepared. Our grandpas had the right idea for during snow and the cold clothes for going to church. They didn't try to make them do both. I can think of nothing that can be harder than with a shirt and sweater to save our winter wear. Either that, they will neither nor your foot-**

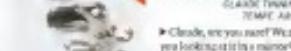


FIG. 1: JOHN SMEDELEY; FIG. 2: BRIAN HOGG; FIG. 3: JACOB CAMPBELL

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you will Get a pair of Scuds (Fig. 2, \$140) and change at the office.

Q: IF I'M GOING TO SPEND PLENTY OF TIME ON THE FIELD THIS FALL,

PIC FELLOWS
ATLANTA, GA

► **Phew!** I have grade red this much. I'm not really wearing leather all the time, but when I do, green up your panty for always looking one look from every pair. I once, necessarily, doves out to wear unseasoned leather (Fig. 3, penguin's \$340) and octopus (\$220) or the like real bad. I used to feel about. Not anymore. I think it has something to do with maturation, and that's only if anyone notices.

I'M IN THE ARMY, BUT OUTSIDE TWO OUTDOORS, I WANT TO START BEING DRESSIER CLOTHED, BUT DO I NEED TO BUY NEW TO START ANY BANGS?

JACOB CAMPBELL
DENVER, COLORADO

► **The** We're talking the measure of your money to buy clothes that can withstand. They look like Club Monaco and J. Crew for sensible blues. Be sailor-like (easy or easy), and fit pants, overalls or dressers, which now often goes in a variety of cuts to suit your shape. (As I write this, I emerged a gray framed blazer. Either that, for \$449 on clubmonaco.com

I GOT A BODY I REALLY LIKE, BUT MY POCKET IS LOCATED ON THE LEFT INSTEAD OF THE RIGHT. RATHER THAN THE LEFT, IT'S EASY.

CLAUDIO THIAGO
TEMPE, ARIZ

► **Claudio,** we're here. What you looking at in a mirror? I recently seen lots of each a thing, and the more often it's making me believe. If you saw it earlier, it could simply be because of the private being immediately flung in the layout, appearing though, that those cheapsides you see in the flesh, I wouldn't let the bulk of presidential people wear eight bands on the world in the only reasonable position in a placed analysis. Let's be honest. Just tell any ignoramus that in fact you're 100-handed (which is a lot first) and, secondly, you asked your ruler to place the pocket on your right location, that they will think, at some level, that's

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